

The next portrait is of William Oldham. He became the mine manager in 1848. He was also the Congregational Church Minister, the town surveyor, the local post master as well as a businessman. To many he is considered the "father" of Kapunda.

The mural was designed by Kapunda graphic artist DANNY MENZEL and hand-painted directly on the wall over a two-year period by Danny and twelve volunteers (artists and non-artists) spending over 500 hours assisting with the primary painting.

The mural was completed in 2020 and funded substantially by local donations to the Kapunda Mural Town Project.



Walk back to Main St and turn left at the end of Lucas Street. Continue walking up the rise until you are opposite the Clare Castle Hotel and then cross over Main Street to view the northern wall of the Hotel, adjacent to the Police Station.

13 AGRICULTURAL MURAL

(Clare Castle Hotel Wall)



From the beginning of white settlement in the area Agriculture has, and continues to contribute substantial economic and employment opportunities in the Kapunda region.

Eudunda artist JIM DUSTAN was commissioned to develop a concept and complete the mural, which gives an overview of the historical and current farming and agricultural practises in the area. The montage includes many aspects, from local vintage farm machinery manufactured locally by Hawke & Co (refer to plaques adjacent to the Light Horse Mural in the Town Square) to other machinery, horse to truck transport, hay baling and carting, the development of the Merino sheep industry at Anlaby Station with its associated shearing sheds and machinery development, farming dogs and the milk industry.



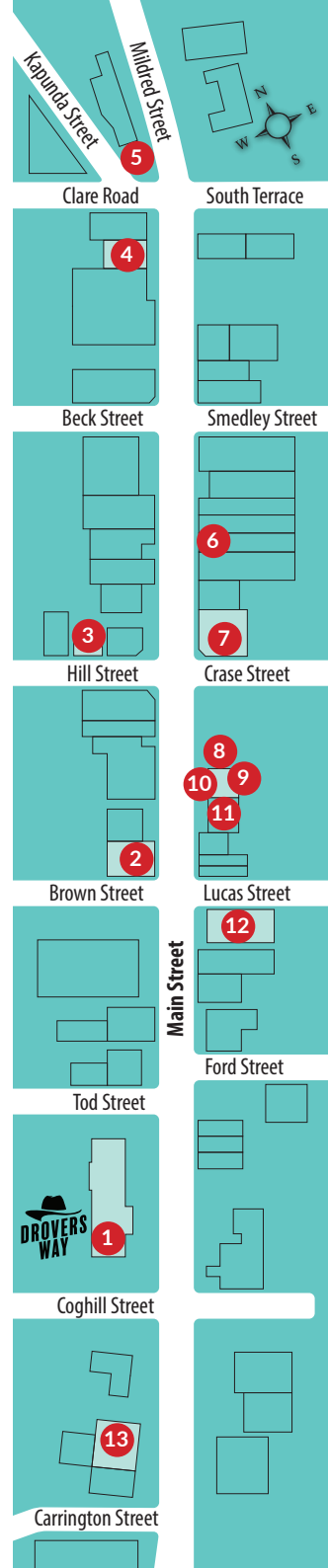
Currently significant economic and employment industries are that of grain production and hay exportation. Anlaby Station continues its long history of fine merino wool production.

That concludes the current mural trail.

If you have time to reflect on the Trail, take the opportunity to venture into the historic Clare Castle Hotel and enjoy a drink and a meal.

We hope you enjoyed our very special Mural Trail experience.

Remember to 'Like' Kapunda Mural Town Project on Facebook and tell your friends about it!



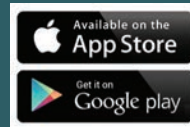
Come and take the trail!

MURAL TRAIL MAP

- 1 Light Regional Council Offices
- 2 Kapunda Community Gallery Inc.
- 3 Celtic Festival Mural
- 4 M.F.S. Mural
- 5 Military Mural
- 6 Mary MacKillop Mural
- 7 North Kapunda Hotel, Crase St
- 8 The Light-Horse Mural
- 9 Sir Sidney Kidman History Mural
- 10 Post Office Mural
- 11 Kapunda Rotary Mural
- 12 Lucas Street Mural
- 13 Agricultural Mural

DOWNLOAD THE DISCOVER THE LIGHT APP TO FOLLOW THE MURAL TRAIL.

Search for DISCOVER THE LIGHT in the App Store or Google Play and download the app. Then click on KAPUNDA MURAL TRAIL to follow the trail on your device.



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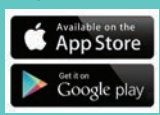
Kapunda's MURAL TRAIL



Come and take the trail to see Kapunda's unique mural art

kapundamuraltown.com.au

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1 LIGHT REGIONAL COUNCIL OFFICES Southern & Eastern Walls



This PRINTED Mural, beginning on the south-western corner of the building (carpark side) documents the town's history through a collage of Newspaper articles and photographs.

LAURA GULLY, a graphic and visual artist from the Barossa Valley researched the archives from the original "Herald" newspaper office in Kapunda (formerly located in Hill St. Kapunda and now 'Bagots Fortune', part of the Kapunda Museum). Some material was also sourced from the Mortlock Library in Adelaide. The more recent articles and photographs, on the front of the building (facing Main St) were obtained from the current "Herald" newspaper, a corporate regional newspaper located in the Barossa.

This mural introduces the viewer to the broad 'history' of the town and district – its evolution from rural origins through to town of State economic importance to the community it is today; the people who shaped the economic future and society of the district and those who have continued the journey to 2018.

The background incorporated in this mural provides a very important and informative entrée to the other murals in town.

CONCEPT and RELATED RESEARCH by LAURA GULLY.

MURAL FUNDED by LIGHT REGIONAL COUNCIL.

Completed in 2019.

*Continue walking NORTH, crossing over Tod St towards Brown St.
When you look up a large Rosella Parrot will greet you*

2 KAPUNDA COMMUNITY GALLERY INC. Verandah Facade



During 2019 the verandah façade of the original Hambour Drapery Store, now the Kapunda Community Gallery (corner of Main and Brown Sts) was transformed by the addition of this colourful mural based on grape-vine, wattle and eucalypt leaves, interspersed with local birds including parrots, a kookaburra and sulphur-crested cockatoo. There is also a possum as they are abundant in the area, including around the Hambour building.

[The front of the verandah is best viewed from across Main St, where you will walk later on the Trail.]

Painting of all the panels was completed in the basement of the Gallery building.

Original CONCEPT by local Visual Artist MAXINE DONALD, modified and REFINED by local Graphic Artist DANNY MENZEL.

The mural was FUNDED by KAPUNDA COMMUNITY GALLERY Inc.

HAND-PAINTED by 21 community volunteers, contributing nearly 500 voluntary hours to the project, over a six-month period in 2019. Supervision and finishing of the artwork completed by Maxine and Danny.

INSTALLED: October 2019.

Continue NORTH to the next intersection, Hill St. Turn left and look across to your right where you will see a shed wall (above the stone wall) and a gate to its left

For a closer look, cross over Hill St to the mural on the gate.



3 CELTIC FESTIVAL MURAL

Gate and shed wall, Hill St.



With its Irish and Cornish mining history the Celtic traditions remained very strong in Kapunda. From 1976 to 2012 the Kapunda Celtic Festivals drew big crowds and lots of fans to the town. It had the reputation of being the longest running Celtic Festival in Australia! Initially the festivals were held at the Harness Racing Club, later moving to the Hill Street site. Parades, dancing, music, traditional games and stalls filled the site, with many people dressing up to suit the occasion.

Unfortunately, as more and more events became mainstream in the region less people attended the event. In an attempt to continue the tradition the Celtic festival was rebranded as the Kapunda Music and Arts Festival from 2013 and continued in Hill Street until the final event in 2017, after which the committee disbanded.

This PRINTED mural was researched and conceptualised by Kapunda Graphic Artist DANNY MENZEL. Danny put together images of bands, dancers and singers from past events montaged on a Celtic-themed background that blends in with Kapunda's stone walls and buildings.

Completed and installed in 2019.

The MURAL was FUNDED partially by monies remaining with the Kapunda Music and Arts Festival (formerly the Kapunda Celtic Festival committee) when it wound up, with additional funds from donations to the Kapunda Mural Town Project.

Return to Main Street and continue North (left) to the two-storey MFS building on your left.

Look over the fence to see (set back a little) the



4 M.F.S. (Metropolitan Fire Service) Mural

Main St, Kapunda

This smaller mural is located on the door of the original stable (a half door as portrayed in the mural) which housed the horse that pulled the fire response cart in the early days of the Kapunda Fire Station.

The concept was developed by (then) Kapunda resident, artist and MFS member Bill McGowan. Bill researched photographs and historical records of the Kapunda Station, firefighting uniforms and equipment from the era to develop the drawing.

The Mural was hand-painted by BILL MCGOWAN and MAXINE DONALD in the basement of the Kapunda Gallery and subsequently installed at its current site by Members of the Kapunda Metro. Fire Service.

It was FUNDED by KAPUNDA MURAL TOWN PROJECT.

INSTALLED: May 2017

Continue North to Clare Road, where you will see the Cenotaph. Behind that is the

5 MILITARY MURAL

(behind the Cenotaph, cnr Mildred St & Clare Rd)



As recognised in the nearby Kapunda RSL, residents of Kapunda have been involved in many theatres of military conflict.

Kapunda Artist and Vietnam veteran TONY HERSEY researched, developed and hand-painted this mural, which pays tribute to the contributing personnel in various services and aspects of the war effort – WW1 Light Horseman; Australian Women's Land Army; Iroquois Helicopter; WW1 Nurse, Sister Edith Menhennett; Conscription; HMAS Kapunda; Modern Day Soldier; Motto. (The on-site plaque provides an expanded 'key' to the mural elements.)

The mural materials were FUNDED by a 'Saluting Their Service' Grant from Veteran's Affairs, with significant voluntary input by the artist, Tony Hersey and KAPUNDA SHED members.

Painting of the mural took place at the KAPUNDA SHED, where the metal framework was constructed by SHED members. Installation was completed by SHED members and Tony.

INSTALLED late in 2019.

Cross back over Clare Road and walk south (perhaps stopping for a bite to eat and a drink at Lil Mo's Bakery) before walking further south on Main St. to the Pedestrian Crossing.

Attached to the fence adjacent to the eastern end (left) of the crossing is the



6 MARY MacKILLOP MURAL

(Main Street, fence eastern end of Pedestrian Crossing)

(Saint) Mary MacKillop's connection to Kapunda stems from her time in the town. As a Josephite nun, Mary was instrumental in setting up a school in Kapunda and also classrooms in a couple of small hamlets in the Kapunda area.

She returned to Kapunda for a short time years later, after her time in the south eastern town of Penola.

This mural was conceived and painted by LAURA GULLY, a graphic artist from the Barossa and was funded by the Kapunda Mural Town Project. Kapunda Shed members constructed the metal frame and installed the mural in its current position in June 2020.

Continue walking south to the North Kapunda Hotel and at the intersection turn left into Crase Street



7 NORTH KAPUNDA HOTEL

Crase St side

Observe the windows and doors of the original Stable buildings belonging to the Hotel.

Currently used as store-rooms, the stables were formerly used to house horses, stable hands and tack associated with the Hotel's business and the Kidman horse sales. The horse sales (reputably the largest in the southern hemisphere at that time) were held in the area adjacent to the eastern boundary of the hotel (now a public car-park).

Kapunda artist MALCOLM CRAIG designed and hand-painted the ground-floor images, imagining the doors and windows as viewpoints into the stable building to illustrate its possible inhabitants and contents.

The mural was substantially FUNDED through a 'Foundation for Rural & Regional Renewal' grant early in 2017. The donor supporting this grant was the Thyne Reid Foundation. Additional funds came from Kapunda Mural Town Project through local donations.



Installed by Malcolm and helpers, this was one of three mural sites launched in May 2017.

Turning back toward Main St, turn left, cross Crase St and enter the Town Square where you will see



8 LIGHT-HORSE MURAL

South-western corner of the Town Square.



The genesis for this mural came from the (former) Kapunda and Light Tourism Inc. group and was totally funded by that group.

The design of the horseman originated from a painting titled "Charge" by W.A. artist Ian Coate and was adapted and manufactured by David Wynes of Plasma Art, Lewiston SA.

The sculpture is very relevant to Kapunda given that Sir Sidney Kidman donated much to the First World War effort, including horses.

The copper colour background to the cut-out was chosen to form a link between the sculpture and the copper mining background of Kapunda.

The site, as part of the Town Square development was selected in consultation with Light Regional Council, with construction of the wall and erection of the sculptures by Bishop Building of Kapunda.

The adjacent plaques invite people to learn about the significant contribution to Kapunda's economic history by the substantial manufacturing sector in the town during the period.

Having explored the various elements of the Town Square the next building south is the Kapunda Post Office, which hosts 3 murals. The first abuts two sides of the Post Office garden, which also houses a bust of Sir Sidney Kidman.



9 SIR SIDNEY KIDMAN 'PLACE-MAKING' HISTORY MURAL

Main St, next to Post Office



This is one of two murals that were painted in Kapunda well before the current Kapunda Mural Town Project came into being.

This mural describes the story of Sir Sidney Kidman, beginning with his life as the young stockman on horse-back, through to his life as the older gentleman and businessman. It depicts the elements and sense of space of Australia's interior with an emphasis on the importance of water and Kidman's vision of a 'back corridor' to overcome the inland droughts. Kidman became one of the best known pioneers of the outback, gaining the title of the "Cattle King". He went on to become the biggest pastoral landholder in modern history, eventually owning over 100 stations, (107,000 square miles) running 200,000 cattle and 250,000 sheep. He was also involved in many other successful business ventures and made major contributions to Australia's war effort.

In 1885 he married Isabel Wright of Kapunda, there-after making Kapunda his home. He was Knighted in 1921 but was not changed by wealth, power and honours. Though controversial at times, he remained the practical bushman loyally respected by his station managers, workers and fellow businessmen.

Kapunda remembers him particularly for the gift of his home 'Eringa' for the purpose of being a high school, his instigation of the Kapunda horse sales (the largest in the southern hemisphere) and his generosity during hard times.

The production of this mural was made possible by: Light Regional Council, SA Country Arts, Kapunda Main St Project, Kapunda Post Office, Kapunda residents, Kapunda High School and Peter MacLachlan who designed the mural and coordinated the community participation.

Continue South along the footpath to the front wall of the Post Office

10 POST OFFICE MURAL

(the FIRST of the Kapunda Mural Town Project murals)



This hand-painted mural depicts the original post office building as it stood in 1910. The building, also used as a telegraph office was on this site and used between 1872 and 1969. It was demolished in 1970 to make way for the current building.

On the left is Al Sherrah, Kapunda's postman from the 1980's to 2000's. Although Al rode a motorbike, here he is pictured as a postman would have looked in the 1950's. Also depicted in the mural is one of Kapunda's several heritage red post boxes and some customised Kapunda-themed postage stamps featuring Map the Miner and Sir Sidney Kidman.

The mural was designed by Kapunda graphic artist DANNY MENZEL and painted off-site on aluminium panels over several months by Danny and volunteers (artists and non-artists). It was one of the three murals launched in May 2017, formerly unveiled by Al Sherrah and former Kapunda Postmaster Joe Ryan, with ribbon-cutting by the then proprietors Ian and Sue Todd.

This mural was funded substantially by local donations to the Kapunda Mural Town Project and with a \$1000 Community Grant for materials from Light Regional Council.

Move to the wall on the southern end of the building ... to take in



11 KAPUNDA ROTARY MURAL

Northern side of Post Office

This Mural was commissioned and fully funded by the Rotary Club of Kapunda, in the club's 60th year.

Local artist STUART HOERISCH was given the brief to create a mural depicting the major projects that Kapunda Rotary has funded over its 60+ years of service to the Kapunda community. (These are in addition to their contribution to numerous overseas projects.)

The artist combined a variety of media and his own distinctive style to describe the projects, which include the Kapunda Hospital Helipad, Map the Miner sculpture and Town Entrance statements, Youth driver training programme, Davidson Reserve surrounds and Shelter Boxes.

Continue south to the next intersection which is Lucas Street. Before crossing take time to view the front façade of the Gallery mural across Main St. (Mural 2.)

Do not cross Lucas Street yet – take in the huge mural facing you from the northern side of Lucas St. Appreciate its size and learn about its content, before crossing to view each aspect close-up.

12 LUCAS STREET MURAL



This large 100m2 hand-painted mural is in two sections (either side of the roller-door).

The right section depicts the Lord Palmerston Hotel and J. Harden Confectionery building at the exact location where it was originally, on the corner of Lucas and Main Streets. Around 1900 the building became Kapunda's Coffee Palace and later a car service garage. The building was demolished in 1968 making way for the current structure.

The left of this section depicts an 1871 photograph of store owner Robert Brewster (holding the horse) and his family. (Brewster's Store was located on the corner of Main and Tod Streets). The right side of this section depicts a Kapunda family in a car, about 1910.

To the left of the roller door is a depiction of the working Kapunda Copper Mine, Australia's first commercially successful copper mine established in 1844. This scene was recreated using references from old photographs and paintings by colonial artists, George Fife Angas and S.T. Gill.

On the extreme left of the mural are portraits of several founding identities.

From left – Dr. Blood, who in 1860 was Kapunda Copper Mine's first official medical doctor and in 1865 the first Mayor of Kapunda. The next two portraits are of Captain Charles Hervey Bagot (the large profile) and Francis Stacker Dutton. Towards the end of 1842 Bagot came across mineral specimens on his father's property near the present Kapunda site. Around the same time Dutton found similar outcrops at nearby Anlaby, which he was developing with his brother Frederick Hansborough Dutton. When the Dutton brothers took steps to secure the land around this discovery they learned of Bagot's find and together they had 80 acres surveyed. Dutton and Bagot eventually co-managed the mine, however Bagot soon bought out Dutton's share and Bagot controlled the mine until 1857. He then floated a company in London that worked the mine until 1877 when it became unprofitable.